

**BUSINESS PROPERTY TO LET**

[illegible]

**VANDERBILT BUILDING**  
Nassau and Beekman Streets.

**NEW 14-STORY EXTENSION. SUNNY OFFICES TO**

Building contains every modern device for the comfort of tenants, and is absolutely fireproof. Offices subdivided to suit tenants. Floor lights & spring. Six elevators of any kind. Store room on Beekman St., new wing, about 4,000 square foot capacity. Heating, electric, and sufficient water.

**FOR PARTICULARS APPLY TO AGENT, ROOM 12.**

ST. JOHN'S PARK A CERTAINTY. ACADEMY OF MUSIC, 14th St. & Ave.

**BLACK CROOK**

a public park out of St. John's burying ground on Hudson street, between Clark and Leroy streets, was taken by that Board to-day. It was decided to

convert the graveyard into a breathing spot some time ago. The movement was opposed in the courts by the Trinity Church Corporation, which owns the burying ground, but the case was decided in favor of the city. Then the Trinity Corporation petitioned the Board to rescind its action. The Board, on May 26, 1906, refused to do so.

[illegible]

of moving the bodies, and the legality would be determined by the courts. The bodies would be removed from the property of the Justice Lynn said if the Trinity Corporation did not remove the bodies, they would remain there. He added that the bodies were in the possession of the Union Square, and where the City Hall stands some of the bones of the old Knickerbockers may possibly be found.

**WANTS TO SELL IN APRIL.**

**Receiver Asks Permission to Put Up**  
**the M. A. C. House.**

**Next Week—A HOLE IN THE GROUND.**  
**PALMER'S THEATRE.** Broadway and  
Mt. Pleasant. Company in  
**LADY WINDERMERE'S FAULT.**  
Evenings at 8:20. Saturday Matinee  
**CASINO.** Broadway & 42nd St.

for Andrew Freedman, temporary receiver of the Manhattan Athletic Club, applied to Justice Ingraham, of the Supreme Court, to-day, for leave to sell in the latter part of April the great club-house and furnishings at Forty-second street, between Broadway and Avenue C.

He says the Club's property is valued at \$700,000, and is encumbered to the extent of \$200,000.

Exclusive of these liabilities, the debt aggregate \$275,000. Over \$10,000 is owing to the Club for dues and accounts.

Since the receiver took hold of the Club, strenuous efforts have been made to raise funds to tide the Club over its difficulties. He says promises of subscriptions have been made, but not fulfilled, and that all hope of recovery was hopeless, and has been abandoned.

It is of the utmost importance, Mr. Friedman says, that the Sheriff should not sell the personal property first. To sell the furnishings first, he says, would strip the handsome house, and a purchaser would see but a succession of bare, empty halls and dismantled rooms. He would see far less value without

these surroundings, and hesitate to invest more than if the premises were viewed in the finest array.

Mr. Freedman says April is the last time to sell. Decisions reserved.

One for Larceny. One for Assault.

The World's Famous opera company temporarily lost two of its leading artists this morning in Jefferson Market court. Burrell Hawkins was held for assaulting George Weston, who lives in the same house with him, 145 West Twenty-seventh street. Hawkins was released on \$1000 bail.

**HARLEM OPERA HOUSE,**  
**NEIL BURGESS.**  
THE COLISTE FABLE,  
8:00. With CHARLES DICKSON in 15.  
**COLUMBIA THEATRE,**  
**ANNIE RILEY**

**DR. BROTH'S**  
**KUMYST**  
is acceptable to the most delicate of stomachs even when all other foods are rejected. It is pleasant to the taste and is easily assimilated.  
Next Week—W. J. Scullin's Misadventure

**AMUSEMENTS.**

**TONY DIACORO BRATINES.**

**ROSTER & BLAIR.** State Mon., Wed.  
**VIOLETTE.** STEUB & TH

**OPERAETTA VAUDEVILLE NOVELS.**  
Next Week: Mums, and Mums, Desouville.

**LYCEUM THEATRE.** cor. 4th and  
SARDINIA CO.

**AMERICAN AMPHI.** Main, Astor, Cu

**TONY PASTORS. MATINEE**  
**TO DAY,**  
 J. W. KELLY, VESTA VICTORIA,  
 ANNIE OAKLEY, L. ZITTE H. RAYMOND,  
 RYMAN & SPAMON, THREE MALVELLES,  
 ILER, BIRK, RAND, L. ZITTE DAVID.

**PEOPLE'S THEATRE.**  
 M. J. DENNEY. MINOR. Post  
 10c

**UNION SQUARE THEATRE. TO DAY**  
**THOMAS W. KEENE**  
 RICHARD III.  
**SATURDAY MATINEE ONLY**

**PROCLAYH AMUSEMENTS**

**KATIE EMMETT** KILL ARMY. **COLUMBIA.** EDWIN KNOWLES  
Next week—Houder's career in Sport McAllister. Every evening. Matinee Wed. and  
**WORTH'S MUSEUM.** Chinese and Japanese. **JANE.** MRS. JOHNSTONE BENN  
\$1,000,000 GOLD EXHIBIT. **GRAND OPERA-HOU**

**G** of  
at  
the

**HARRISMAN'S THEATRE, M. W. HANLEY, Mgr.**  
**SUPREME**  
**SUCCESS Mulligan Guard's Ball**  
Wednesday Matinee Saturday,  
**NIBLO'S.** MILTON & HOLLYIE NOBLES.

**YON YON'S**  
**HERGE.**  
**AMPHION. THIS WEEK.**  
Mars, Wed.  
Chas. Frohman's Comedy Triumph,  
Sat. 11:30.  
Next Week—Neil Hutterick's "The Countess"

Monday, The Diamond Breaker. Town of scenery.

**IMPERIAL MUSIC HALL, AND 20TH ST.**  
Last Days of Fugere's Fruits Souvenir.  
**DELAUR & DEBRIMONT, McAVOY, &c.**  
BROADWAY THEATRE.

**GAYETY BROADWAY & THROTT.**  
HYDIE & BEN. A. M.  
Mats. Monday, Thursday and Saturday.  
THIS WEEK. **Howard Athenæum**

**COL SIX'S NEW PARK THEATRE.**  
Mr. Richard To-Night.

**NINETY DAYS.** MANSFIELD. BEAU BRUMMAGE.  
 The Greatest Production Ever Seen  
 EVE. AT 8. MAT. SAT. AT 2.  
**WINDSOR THEATRE.** 46 and 47 Fore-st.  
 JEFFERSON. KLAU & FELLANGER'S  
 COUNTRY GIRLS. 1. COUNTRY GIRLS.  
 Next Week - Great Hating Play - The Outrider.

\_\_\_\_\_